



# **PRAISE AND MANTRA OF PARNASHAVARI**

**from the Collected Works  
of Kyobpa Jigten Sumgön**

## Praise

CHÖ KU DÉ WA CHEN PÖ KYIL KHOR NÉ/  
 Out of the mandala of dharmakaya's great bliss,  
 YAM LA SOK PA NÉ KYI JIK PA DANG/  
 you protect against dangerous diseases such as epidemics  
 DÜ MIN CHI LÉ KYOP PAR JÉ PA YI/  
 and against untimely death –  
 DÖN DRUP TRIN LÉ YUM LA CHAK TSEL LO/  
 I pay homage to you, mother of wish-fulfilling activities.

PEMÉ DEN LA SER DOK RI TRÖ MA/  
 Golden-colored Parnashavari, sitting on a lotus seat,  
 TSA WÉ ZHEL SER YÉ YÖN NGO DANG KAR/  
 your main face is yellow, the right face blue, and the left face white;  
 U TRA TOR TSUK ZI JI DEN PA YI/  
 your hair is bound up in a topknot, and you are full of splendor –  
 NGÖ DRUP LHA MÖ KU LA CHAK TSEL LO/  
 I pay homage to the divine body of the goddess who grants  
 accomplishments.

YÉ SHÉ TUK JÉ DAK NYI CHOM DEN DÉ/  
 Illustrious One, you are the embodiment of wisdom and compassion,  
 DÜ TÉ MÉ PUNG TA BÜ LONG KYIL NA/  
 you dwell in the midst of masses of fire, which is burning like the fire at  
 the end of time;  
 ZHEL SUM CHAK DRUK JIK JÉ TRO MÖ ZHEL/  
 with your three faces and six arms, you look terrifying and wrathful –  
 ZHAP NYI KYANG KUM DZÉ LA CHAK TSEL LO/  
 I pay homage to you, who has one leg outstretched and the other bent.

RI TRÖ LO MA KU LA NAM PA YI/  
Wearing a robe of leaves, holding bow and arrow,  
DA ZHU DRA TA SHING LÖ BAM PO DZIN/  
a battle ax, and a bundle of branches,  
DIK DZUP DOR JÉ NAM PÉ SHA WA RI/  
Parnashavari, you display the threatening mudra and hold a vajra –  
YUM CHEN DRO WÉ GÖN LA CHAK TSEL LO/  
I pay homage to you, great mother, protectress of beings.

## Mantra

**OM PISHATSI PARNA SHAVARI  
SARVA MARI PRASHA MANI HŪNG.**

## Dedication

GÉ WA DI JI NYUR DU DAK/  
By this virtue,  
LO MA GYÖN MA DRUP GYUR NÉ/  
may I swiftly accomplish Parnashavari.  
DRO WA CHIK KYANG MA LÜ PA/  
To this state may I come to lead every being –  
DÉ YI SA LA GÖ PAR SHOK//  
not one left behind.

*Translation from the Tibetan: Könchog Yeshe Metog, 15th March 2020*

*Layout: Christian Licht*

*Publisher: Drikung Kagyü Verlag (DKV)*

*First Edition, March 2020*

Drikung Kagyü Verlag (DKV), Oppenhoffallee 23, 52066 Aachen, Germany

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